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**Fēminārum: Investigations of the Consciousness of Gender in Sculptural Ecorché**

Abstract;

I proposed to sculpt an *écorché* (a figure drawn, painted, or sculpted showing the muscles of the body without skin, normally as a figure study for a work, or as an exercise in training.)

I hypothesize that this project will advance knowledge of the human form conceptually and aesthetically with intent to advance understandings of aesthetic conditioning (“beauty”) and subjective recognition of the qualities of identity and individuality.

My methodology is necessarily open-ended, and is proceeded on the basis of the degree of recognition the studio models voice in response to the developing work, rather than on the basis of strict physiology. The outcome represents a dialogue or mediation between classical idioms and human subjects.